A photograph of a weathered wooden post standing on a beach. The post is made of several vertical planks of wood, showing significant texture and grain. In the background, there is a large piece of rusted driftwood on the left and waves breaking on the shore under a clear blue sky.

HEWN

Fall 2020



Made in Oregon
hewn.com

HEWN

If you have ever held a piece of antique reclaimed wood, you have undoubtedly noticed the beauty that nature created over years and years of exposure to the elements. This unique patina and wind-blown texture ensures that no two boards are ever the same.

Our mission is to authentically recreate this naturally-occurring texture and tone on a new wood substrate, without it ever looking manufactured or mass-produced. Reclaimed wood is a diminishing commodity, and it is our duty to help preserve the treasures that still stand.

Since our founding, we have grown to become a single-source wood supplier and product manufacturer, with full in-house custom finishing capabilities for any scale of residential or commercial project.

(503) 612-0241
info@hewn.com
hewn.com

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Sample of Barn Red · Standard · Cedar

INTRODUCING **SHIPWRECK**

The latest addition to our Hewn texture line-up,
unlike anything else on the market.





YOUR OWN SUNKEN TREASURE

Our woodworkers and skilled artists here at Hewn constantly push the limits of what is possible to create out of new, sustainably sourced wood material. Our latest textural product offering, Shipwreck, continues this legacy by combining our fine attention to detail with our unmatched ability to craft exquisite lightweight box beams that look like solid timbers from any distance.

Shipwreck is the most textured finish option that we have ever offered. This texture combines the cracks and nail holes of

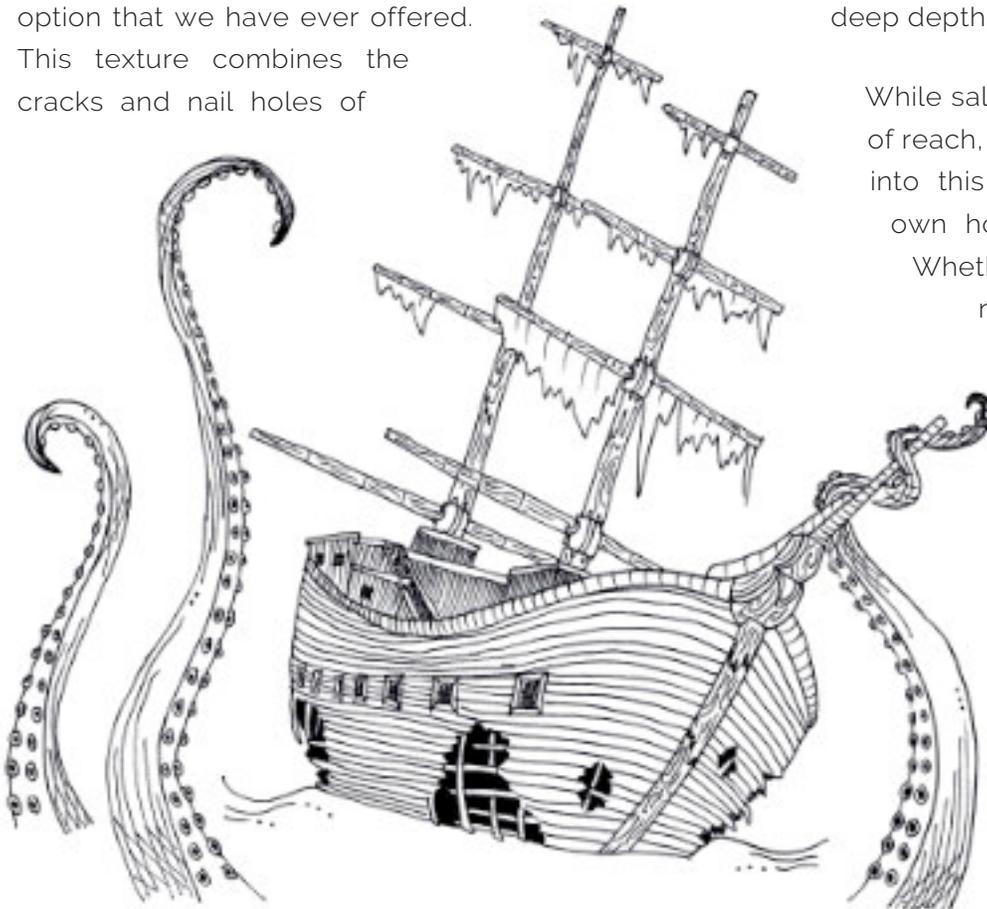
our Distressed texture option, with a heavy Hand Hewn look that goes beyond what we have previously offered on any wood species. The depth of this texture is unmatched as well, featuring not just notch marks, but actual dimensional variance on the outside surface of the wood.

Our inspiration for Shipwreck comes from the finely crafted wood sailing vessels of yesteryear, many of which have met their demise in the deep depths on bottom of the ocean.

While salvage operations may be out of reach, Shipwreck allows you to tap into this seafaring legacy for your own home or commercial space.

Whether your design is nautical in nature, or modern with a hint of rustic charm, our Shipwreck box beams can be incorporated into your space with ease, and fully customized to fit your needs.

Contact us today to learn more about Shipwreck, order material samples, and to begin your individualized design and ordering process.





Shipwreck Box Beam



BOX BEAMS

All of the charm of a solid timber beam, at a fraction of the cost and weight.

Hewn has grown to become the largest manufacturers of wooden box beams in North America.

As a vertically-integrated workshop, Hewn is able to take the wood from start-to-finish through the milling, color, texture, and beam assembly processes, before shipping directly from our Oregon workshop to your job-site or home.

All of our beams are made from real wood, sustainably sourced from North American forests, free of contaminants that often plague real reclaimed wood

products. Our beams can be created in large quantities with consistent color and texture, while retaining the natural variance and authentic charm and texture of a real-wood product.

Though the end-result can often appear as if the beams are tightly woven into the fabric of the structure, all of our beams are non-structural, and can be installed using simple sleepers attached to studs. This results in a quick and easy installation, allowing for schedule flexibility and greater efficiency on the job-site.

Custom Color · Standard
Bend, Oregon





Mosswood

Green highlights over natural weathered wood



Natural

Warm and bright, highlighting the natural color of the wood



Noir

Deep dark browns complement a gorgeous burn



Rustic Natural

Warm natural wood with cool grey accents



Rustic Reclaimed

Weathered greys with subtle brown undertones



Saddle

Rich warm browns with stunning texture



Trillium White

Bright white with subtle grey undertones



Weathered Grey

Deep greys with warm brown undertones



White Wash

Light white over natural weathered wood

CEDAR BOX BEAMS

One piece Cedar box beams are available in lengths from 4' to 15'6". For lengths longer than 15'6", you can choose one of our joint options. All of our box beams are completely customizable to the specifications of your project, including color, texture, size, length, and number of sides.



Barn Red

Warm red over natural weathered wood



Chicken Coop

Peppered white with lots of character



Corral

Weathered grey and slightly sunbleached



Driftwood

Warm and weathered medium-light brown



Farm Fleet

Deep warm browns with grey highlights



Hampton White

Warm white with subtle grey undertones



Linen White

Opaque white with natural variation and texture

Custom Color · Standard
Bend, Oregon





EASY BEAM INSTALL

Hewn beams are lightweight, easy-to-install, and can quickly add character and value to any space.

The first step to hang our beams is to install a sleeper. A "sleeper" **(1)** is a piece of wood that attaches to the ceiling, creating a surface for the beam to attach to.

Cut sleepers to fit the inside diameter of the beams you will be installing. Beams should be able to go on easily and fit snugly. Using a stud finder, mark the location of the studs on the ceiling. For an easier install, pre-drill sleepers with the spacing of the studs. Drill the holes to fit 3" heavy-duty drywall screws, making holes slightly oversized to ensure that you bite into the stud.

Align the pre-drilled holes to your stud markings, and attach with 3" heavy-duty drywall screws **(2)**.

Measure your beams to match the dimensions of your ceiling **(3)**. Score the beams with a straight edge **(4)**, and cut beams to length, making sure all ends have a clean square cut **(5)**. Consider where your joints will be in your layout.

Holding a 15 gauge finish nailer close to the ceiling, nail through the side of the beam and into the sleeper every 12". Repeat on other side of beam **(6)**.

With a little prep work and the right measurements, an entire ceiling's worth of beams can be installed and ready-to-go in one afternoon!



NORTHWESTERN SPRUCE BOX BEAMS

One piece Northwestern Spruce box beams are available in lengths from 4' to 15'6". For lengths longer than 15'6", you can choose one of our joint options. All of our box beams are completely customizable to the specifications of your project, including color, texture, size, length, and number of sides.



Barn Red

Warm red over natural weathered wood



Chicken Coop

Peppered white with lots of character



Corral

Weathered grey and slightly sunbleached



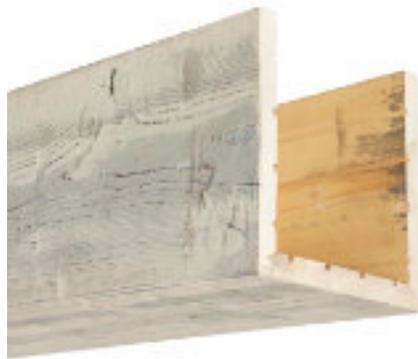
Driftwood

Warm and weathered medium-light brown



Farm Fleet

Deep warm browns with grey highlights



Hampton White

Warm white with subtle grey undertones



Linen White

Opaque white with natural variation and texture



Rustic Reclaimed · Distressed
Littleton, Colorado



Rustic Reclaimed · Distressed
Littleton, Colorado



Mosswood

Green highlights over natural weathered wood



Natural

Warm and bright, highlighting the natural color of the wood



Noir

Deep dark browns complement a gorgeous burn



Rustic Natural

Warm natural wood with cool grey accents



Rustic Reclaimed

Weathered greys with subtle brown undertones



Saddle

Rich warm browns with stunning texture



Trillium White

Bright white with subtle grey undertones



Weathered Grey

Deep greys with warm brown undertones



White Wash

Light white over natural weathered wood

WHITE OAK BOX BEAMS

One piece White Oak box beams are available in lengths from 4' to 10'. For lengths longer than 10', you can choose one of our joint options. All of our box beams are completely customizable to the specifications of your project, including color, texture, size, length, and number of sides.



Buff · Hand Scraped

Light and warm natural brown finish, with light texture



Fumed · Hand Scraped

Grey and cool with warm undertones, with light texture



Tan Bark · Hand Scraped

Warm and deep medium brown finish, with light texture



Buff · Hand Hewn

Light and warm natural brown finish, with heavy texture



Fumed · Hand Hewn

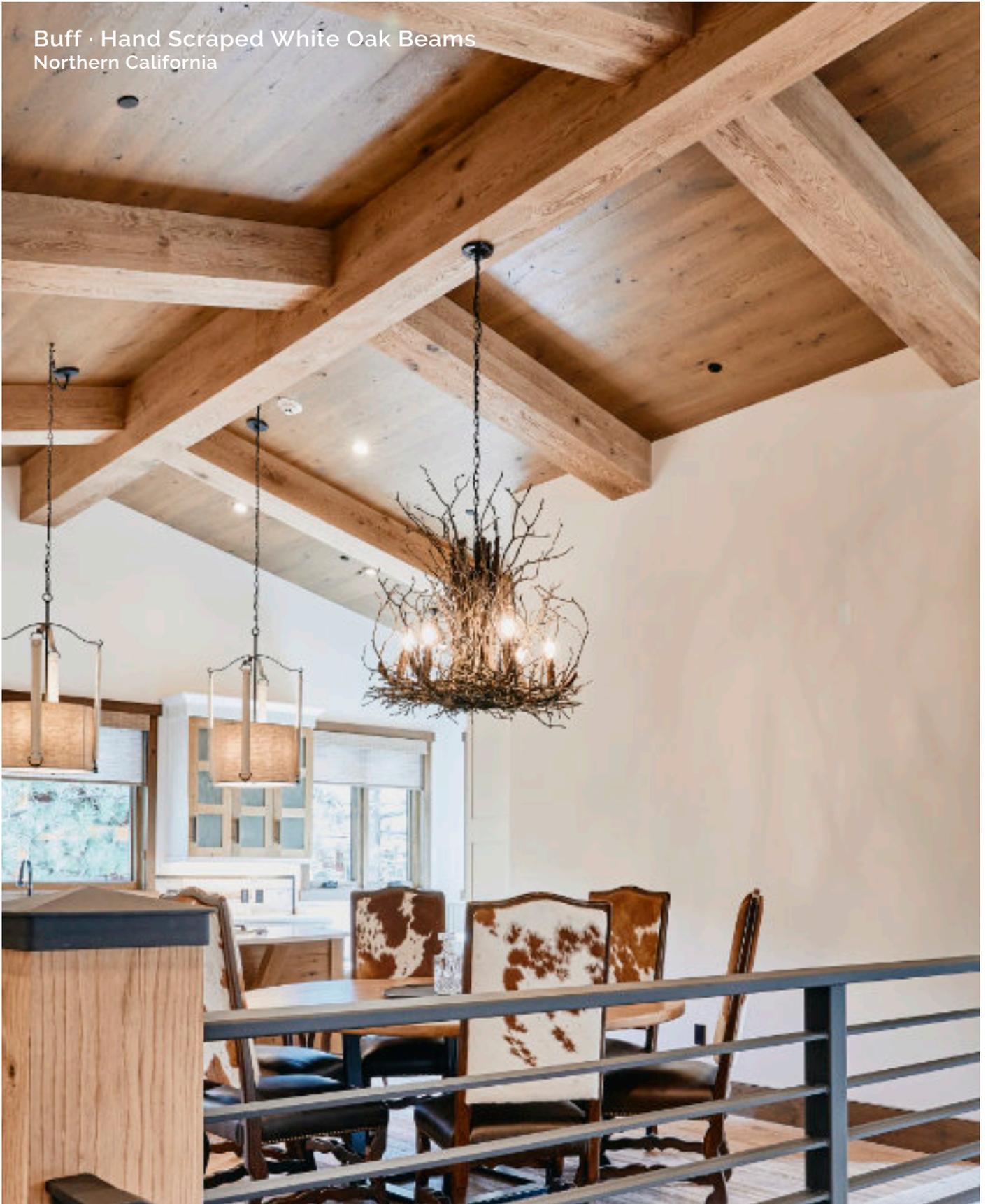
Grey and cool with warm undertones, with heavy texture



Tan Bark · Hand Hewn

Warm and deep medium brown finish, with heavy texture

Buff · Hand Scraped White Oak Beams
Northern California



ACCOYA® BOX BEAMS

All of the benefits of a Hewn lightweight box beam, combined with the incredible durability of Accoya®.

Our Accoya® Box Beams come in all of our catalog Accoya® colors and textures, and can also be custom-made to match your desired finishes. We exclusively offer Shou Sugi Ban box beams in Accoya® due to its ability to stay strong and hold a durable carbonation under extreme heat.

One piece Accoya® box beams are available in lengths from 4' to 15'6". For lengths longer than 15'6", you can choose one of our joint options. All of our box beams are completely customizable to the specifications of your project, including color, texture, size, length, and number of sides.



Accoya® Wood · Shou Sugi Ban · Caviar



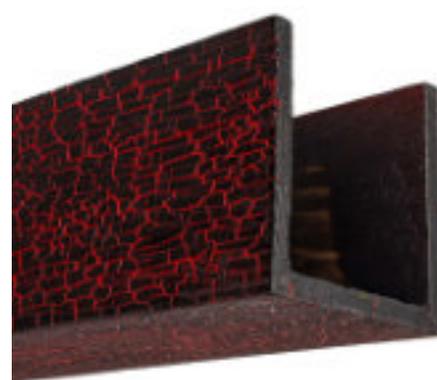
Ākala

Deep smoldering red with black undertones



Heavy Char

Dark with lots of organic scale-like texture



Inferno

Rich black burn with striking red in the cracks



Kāleka

Warm neutral whites with lots of character



Caviar

Extremely fine and rich intricate texture



Polūkai

Cool turquoise with charred black undertones



Sansin Grey

Neutral grey with the natural pattern of wood underneath



Sub Zero

Rich black burn with a stunning blue in the cracks



Thermal

Deep rust color with darkened charred grain patterns

CUSTOM PLYWOOD BOX BEAMS

Hewn's Custom Plywood Box Beams are offered as part of our extensive finishing capabilities, and feature a wide range of options and finishes. Plywood Beams can be made in a wider range of wood species, and nearly unlimited finish options. Standard beam can be made without a joint at lengths up to 7'10", with

widths and heights ranging from 1.5" up to 47" per side. Pre-assembled beams with joints are available up to 40'.

We also offer pre-manufactured cloud systems, as well as radius and arch beams, all of which are made possible by the unique properties of plywood.





Alder



Walnut



White Oak



BOX BEAM ACCESSORIES

We offer an assortment of corbels, braces, straps, and accessories to accompany your beam installations. All of our aesthetic support accessories are handcrafted to match the look and

feel of our beams, and can be customized to your specifications. We also offer custom millwork solutions to accompany our products.



Strap · Hammered

Hammered by hand to provide a unique rustic finish



French Corbel

Available in custom shapes, colors, and sizes



Wrought Iron Nails

Designed to complement our steel beam straps



Strap · Smooth

Smooth finish with minor natural surface variation



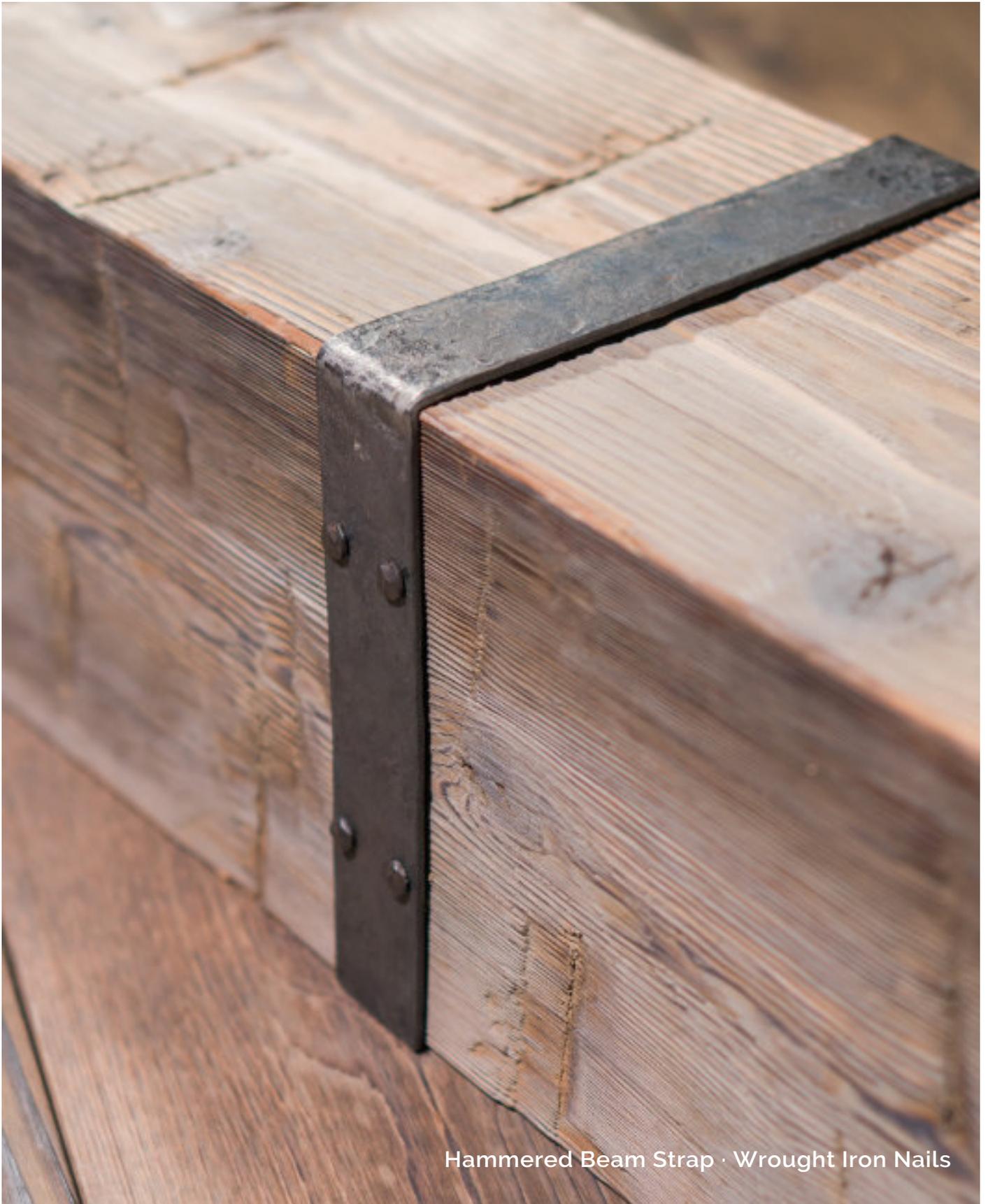
Knee Brace

Available in custom shapes, colors, and sizes



Hand-Carved Pegs

The perfect accent to complete your old-world look

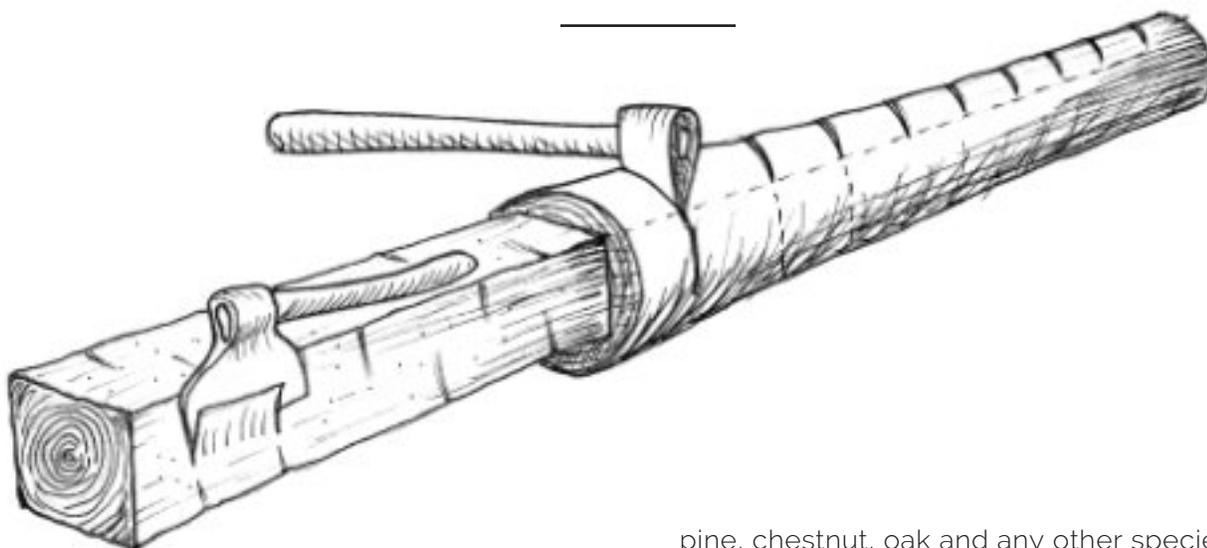


Hammered Beam Strap · Wrought Iron Nails



Cedar · Driftwood · Hand Hewn

THE DEFINITION OF “HEWVN”



Hewn (hyün): The result of hewing.

It is the art of making beams from trees for all sorts of structures, from bridges to ships to barns. The process begins with the right diameter trees which were felled and hewed into a square or rectangular shape and seasoned for about a year before used for construction.

The process of hewing was often done with a felling axe which is the most common shape in today's axes and a broad axe, a longer blade which sometimes had a few degree angle to it for side cutting. In some cases an adz would have been used for a cleaner more desirable looking beam. An Adz is an axe with a perpendicular blade which worked like a swinging hand planer.

Before hewing would begin the trees would be selected for size, strength and sometimes species depending on what the beams would be used for. It is not uncommon to see a mix of

pine, chestnut, oak and any other species that would have been growing in close proximity to an old barn.

The trees would be fallen and hewed green. Green wood is much softer and more flexible than dry seasoned wood. Once the wood is hewed into a beam it would be stickered and stacked for a year of seasoning. During this process of drying the wood shrinks and becomes harder. The timbers were often very strong and stable because they were cut around the center of the tree.

This process of making beams by hand ended with the introduction of the saw mill. It's really something to appreciate when you see hand hewn beams in a building today.

Our hand hewn beam texture is done by hand in our Oregon workshop to replicate the hand cut look of an old hewn timber. There is not a machine available that can replicate true hand hewing. Every axe stroke is a deliberate cut in the wood and although it's a repetitive cut it's perfectly uneven!



Saddle · Standard
Denali National Park, Alaska



WALL PANELING

All of the character of reclaimed wood, without any of the damaging compromises.

Hewn has its roots in a passion for reclaimed barnwood, and the story that it tells of American history and culture.

Unbeknownst to many, the reclaimed barnwood industry is not always a positive portrait of recycling and sustainability, as it is often portrayed.

In many instances, historical buildings with cultural value to local communities are torn down for their aged barnwood, which has risen in value as the demand for reclaimed wood has increased. In addition, many of these buildings are located in environments with regular

exposure to contaminants that are unsafe for living spaces.

While some companies go to great lengths to treat and refinish their reclaimed wood to make it safe for consumers, wood is often sold as-is to unsuspecting buyers.

In response to this, Hewn developed a way to reproduce the aging process in a workshop environment, starting with mill-direct sustainably sourced lumber, and applying our proprietary non-toxic aging, distressing, and coloring process to create a new and wholly unique product.

CEDAR WALL PANELING

Our Interior Cedar Collection is created using mill-direct Western Red Cedar and a proprietary non-toxic wood treatment process, resulting in a reactive finish designed to mimic actual reclaimed barnwood. It is sold in solid 13/16" boards

with multiple milling and width options available, and custom thicknesses available upon request. In addition to our catalog colors, we can also match and formulate custom colors to meet the individual needs of our clients.



Barn Red

Warm red over natural weathered wood



Chicken Coop

Peppered white with lots of character



Corral

Weathered grey and slightly sunbleached



Driftwood

Warm and weathered medium-light brown



Farm Fleet

Deep warm browns with grey highlights



Hampton White

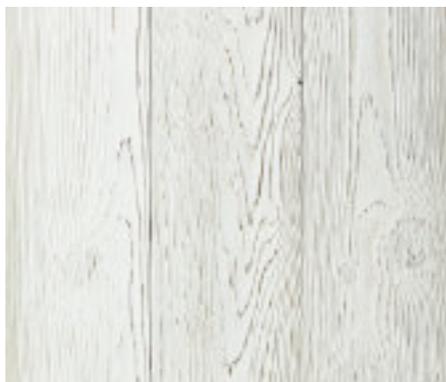
Warm white with subtle grey undertones

Saddle · Standard
Kirkland, Washington





White Wash · Standard
Northern California



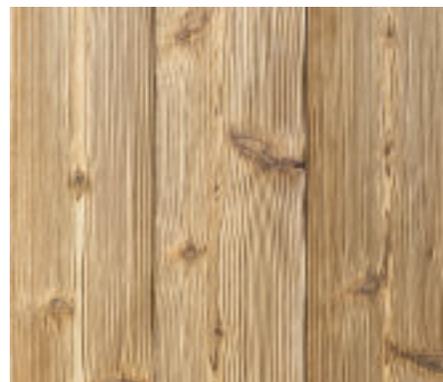
Linen White

Opaque white with natural variation and texture



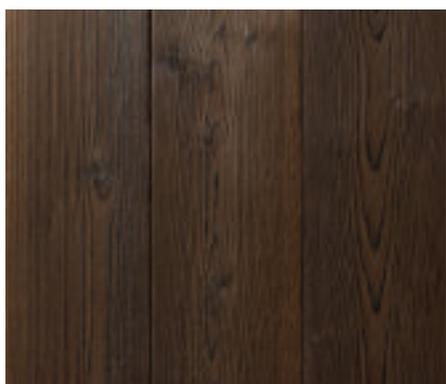
Mosswood

Green highlights over natural weathered wood



Natural

Warm and bright, highlighting the natural color of the wood



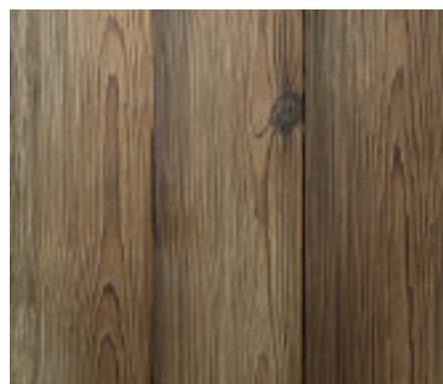
Noir

Deep dark browns complement a gorgeous burn



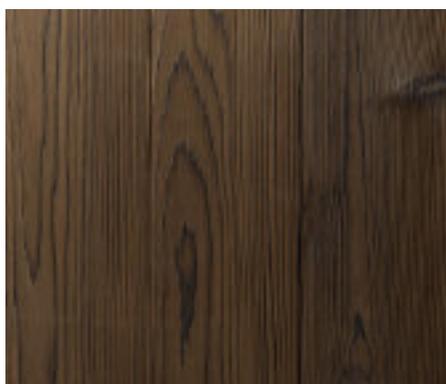
Rustic Natural

Warm natural wood with cool grey accents



Rustic Reclaimed

Weathered greys with subtle brown undertones



Saddle

Rich warm browns with stunning texture



Weathered Grey

Deep greys with warm brown undertones



White Wash

Light white over natural weathered wood



White Wash · Standard



NORTHWESTERN SPRUCE WALL PANELING

Our Interior Northwestern Spruce wood products are sold as solid 11/16" boards, with multiple milling and width options available, and custom thicknesses

available upon request. In addition to our catalog colors, we can also match and formulate custom colors to meet the individual needs of our clients.



Barn Red

Warm red over natural weathered wood



Chicken Coop

Peppered white with lots of character



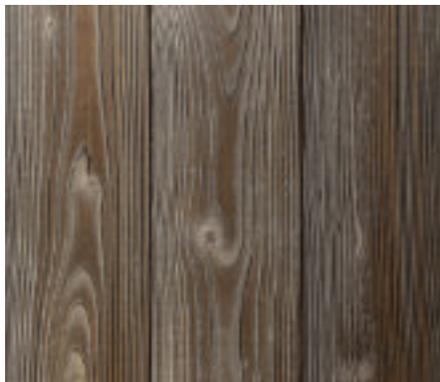
Corral

Weathered grey and slightly sunbleached



Driftwood

Warm and weathered medium-light brown



Farm Fleet

Deep warm browns with grey highlights



Hampton White

Warm white with subtle grey undertones



Farm Fleet · Standard
Northern California



Saddle · Standard
Denali National Park, Alaska



Linen White

Opaque white with natural variation and texture



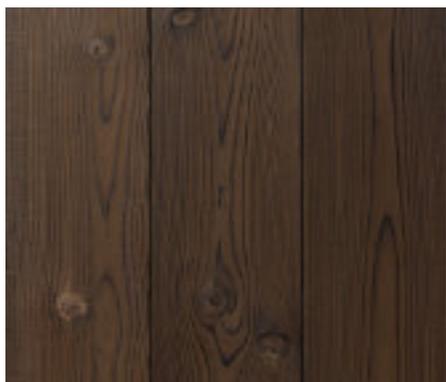
Mosswood

Green highlights over natural weathered wood



Natural

Warm and bright, highlighting the natural color of the wood



Noir

Deep dark browns complement a gorgeous burn



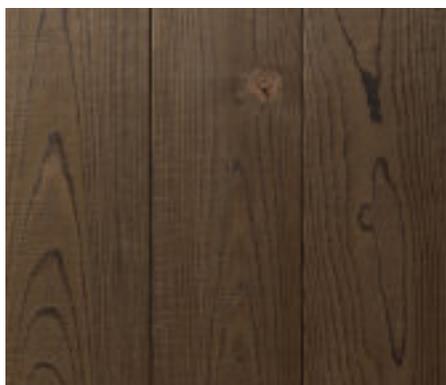
Rustic Natural

Warm natural wood with cool grey accents



Rustic Reclaimed

Weathered greys with subtle brown undertones



Saddle

Rich warm browns with stunning texture



Weathered Grey

Deep greys with warm brown undertones



White Wash

Light white over natural weathered wood

TRURUSTIC WALL PANELING

TruRustic offers a lower-cost alternative to our premium wall paneling. We retain the same charm and characteristics of the natural wood, with our same proprietary

coloring process, but with a smoother texture, no burn, and a more economical price point. TruRustic is perfect for use in both commercial and residential projects.



Cinder

Deep charcoal grey without any burn



High Desert

Warm medium brown with a smooth texture



Snow Fence

Warm medium grey with a hint of tan



Sun Bleached

Light warm blonde with a smooth finish



Timberline

Deep grey-brown with a slight shimmer



TruRustic · Snow Fence

YAKISUGI

(SHOU SUGI BAN)

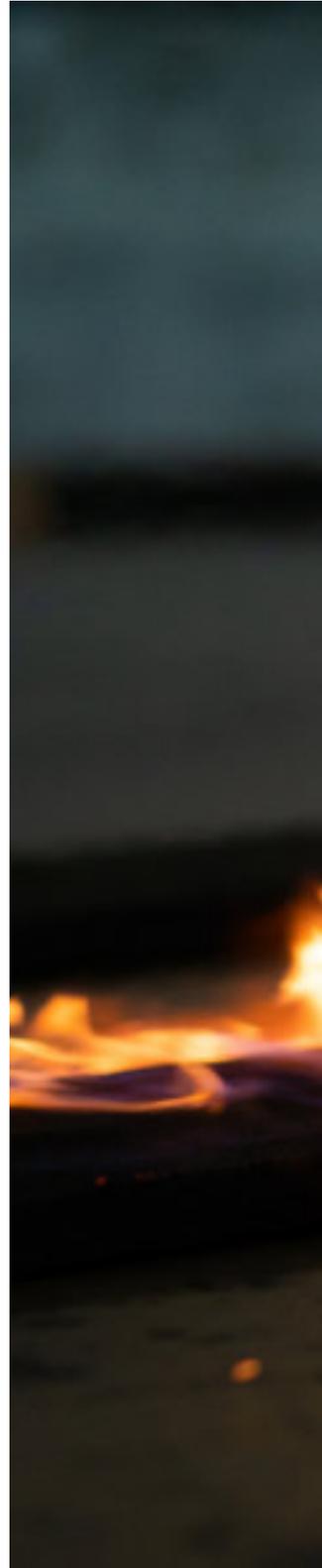
Reinventing a traditional Japanese art to give wood strength, character, and perseverance.

Yakisugi (also known as Shou Sugi Ban) is the Japanese art of charring wood to create a blackened, dark finish with unique properties and characteristics. When traditionally applied, the Yakisugi/Shou Sugi Ban process creates a layer of carbonization on the wood which offers a degree of natural resistance against water, fire, rot, and insects. This blackened surface ages with the elements, creating a stunning patina.

When applied for aesthetic purposes, the charring process creates unique shapes, textures, and tones that cannot be replicated through paint or stain. Products featuring an

aesthetic application still gain the natural benefits of this carbonized layer, but can be supplemented with additional finishing and sealers to create a product that is less delicate to the touch.

We offer a number of Yakisugi wood treatments, with varying levels of char and color characteristics. We also offer sealed Yakisugi, creating a more durable product for transport and protection against the elements on exterior surfaces. For extremely sensitive environments where exposed carbonization would be problematic, we offer Dāku Ban, an imitation Yakisugi with no burn whatsoever.





Our preferred wood for applying a Yakisugi/Shou Sugi Ban technique is Accoya®. This is due to the incredible durability of the wood, both on the surface and throughout the core of the board, allowing for a carbonization that is overall more stable than on other species.

Our Accoya® Yakisugi/Shou Sugi Ban offerings include traditional unsealed finishes for exterior use, sealed finishes for interior use (to prevent transfer of carbon upon touch), experimental finishes involving color and texture, and custom offerings to suit individual client needs.

ACCOYA®



Heavy Char Exterior

Dark with lots of organic scale-like texture



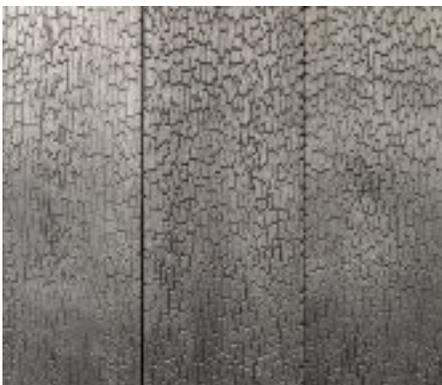
Heavy Char Interior

Sealed with lots of organic scale-like texture



Caviar

Extremely fine and rich intricate texture



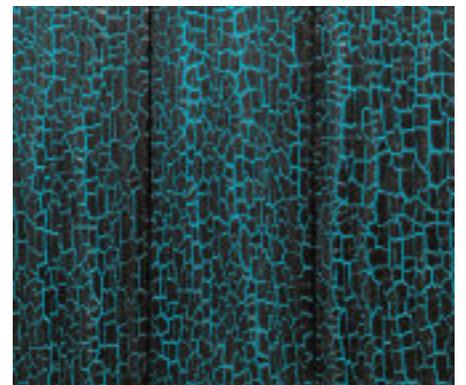
Heavy Char Silver

Silvery grey finish over an organic charred texture



Inferno

Rich black burn with striking red in the cracks



Sub Zero

Rich black burn with a stunning blue in the cracks

Our Western Red Cedar and Northwestern Spruce Yakisugi/Shou Sugi Ban catalog offerings generally feature a lighter burn, and a charring pattern that retains the natural texture of the wood. This creates a deep protective finish, without any additional coloring.

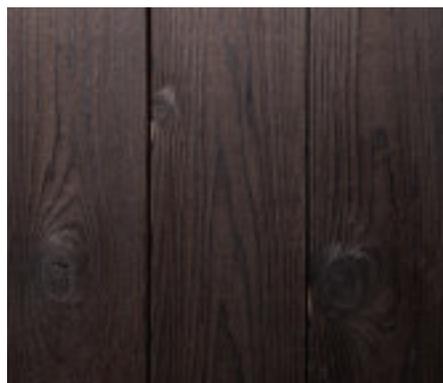
Alternately, our three Dāku Ban options are specially designed to mimic the rich black finish of Yakisugi/Shou Sugi Ban without any charring whatsoever, for sensitive environments and installations. As always, custom colors, textures, and finishes are available upon request.

CEDAR & SPRUCE



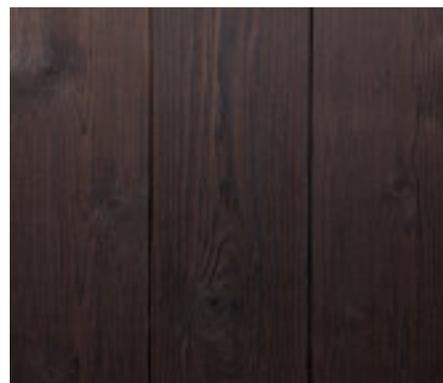
Dark Roast Spruce

Warm and dark with an even heavy burn on spruce



Dark Roast Cedar

Warm and dark with an even heavy burn on cedar



Dark Roast Cedar Exterior

Sealed warm and dark with an even heavy burn



Dāku Ban Spruce

Deep rich black with natural spruce grain and texture



Dāku Ban Cedar

Deep rich black with natural cedar grain and texture



Dāku Ban Cedar Exterior

Sealed deep rich black with natural grain and texture

EXTERIOR CEDAR SIDING

Our Exterior Cedar Siding is created using our unique and proprietary color and texture process, and is sealed with an exterior wood finish for added protection against the elements. It is sold in solid boards at 13/16" thick, with multiple

milling and width options. Custom colors and finishes are available upon request, and our in-house team consults with every customer to make sure the best product is chosen for any particular installation.



Barn Red

Warm red over natural weathered wood



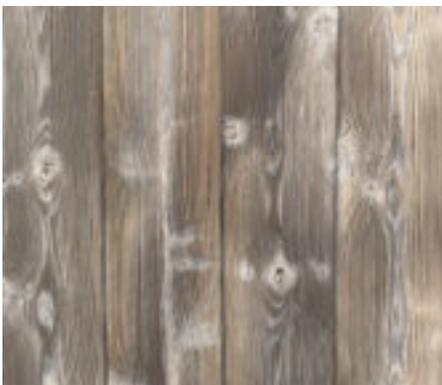
Corral

Weathered grey and slightly sunbleached



Driftwood

Warm and weathered medium-light brown



Farm Fleet

Deep warm browns with grey highlights



Graphite

Charcoal grey with subtle depth and texture



Rustic Reclaimed

Weathered greys with subtle brown undertones

Exterior Cedar Siding · Corral
Woodstock, Vermont



Exterior Cedar Siding · Corral
Woodstock, Vermont





Saddle

Rich warm browns with stunning texture



Titanium White

Stark white with silvery grey undertone



Weathered Grey

Deep greys with warm brown undertones

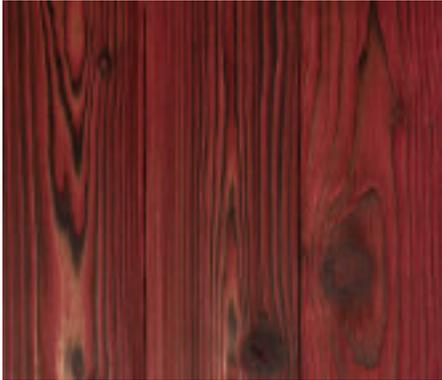


THE OHANA COLLECTION

The Ohana Collection is inspired by the sights and color palettes of Hawaii. These bold and invigorating colors are designed to be complementary to each other, and our other product lines, making them an ideal option for an accent piece, or as

your primary color choice. All of our Ohana Collection options feature a charred raised wood grain and a variety of color tones, adding depth and texture that cannot be created with a standard paint application.

WESTERN RED CEDAR



Ākala

Deep smoldering red with black undertones



Alani

Flame red/orange with charred black undertones



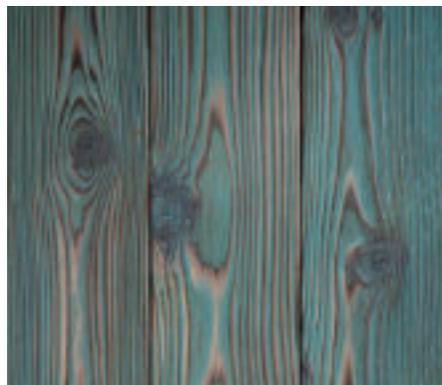
Kāleka

Warm neutral whites with lots of character



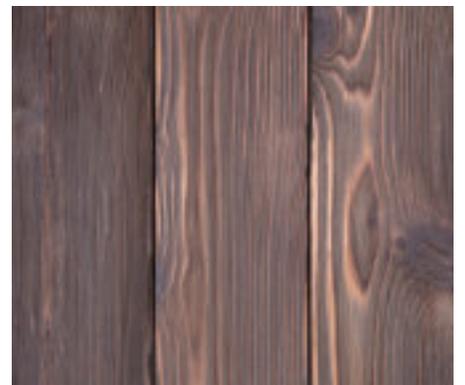
Melemele

Warm yellow with charred black undertones



Polūkai

Cool turquoise with charred black undertones



Uahi

Warm brown with charred black undertones

Our Ohana Collection options are available on both Western Red Cedar and Northwestern Spruce, as well as Accoya® wood options upon request. Our Western Red Cedar colors have a darker wood base, offering more muted tones and a less contrasted palette. Our Northwestern Spruce colors have a lighter wood base,

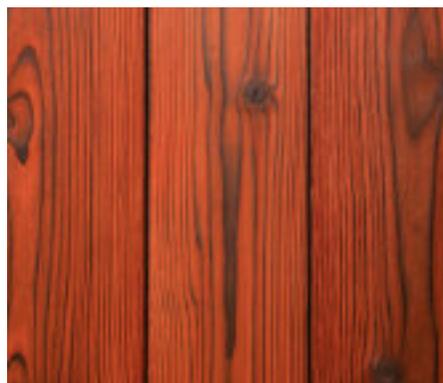
offering more vibrant tones with bright saturation. Our Ohana Collection is offered in the same respective thicknesses as our other wood paneling options, as well as customizable milling profiles, and various width and length options. Custom colors and modifications are available upon request.

NORTHWESTERN SPRUCE



Ākala

Deep smoldering red with black undertones



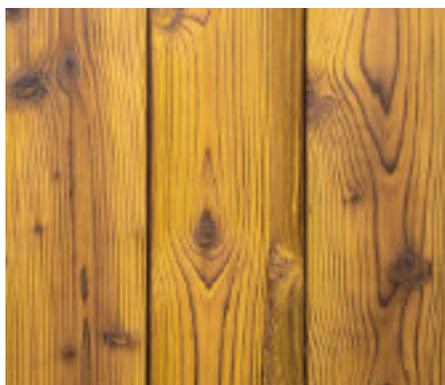
Alani

Flame red/orange with charred black undertones



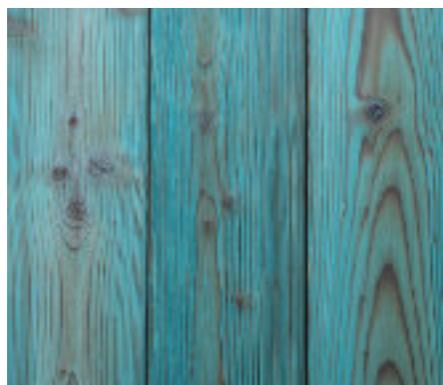
Kāleka

Warm neutral whites with lots of character



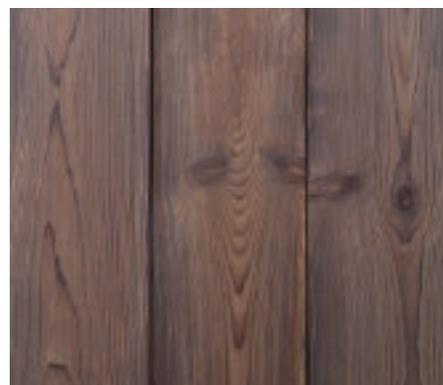
Melemele

Warm yellow with charred black undertones



Polūkai

Cool turquoise with charred black undertones



Uahi

Warm brown with charred black undertones

ACCOYA®

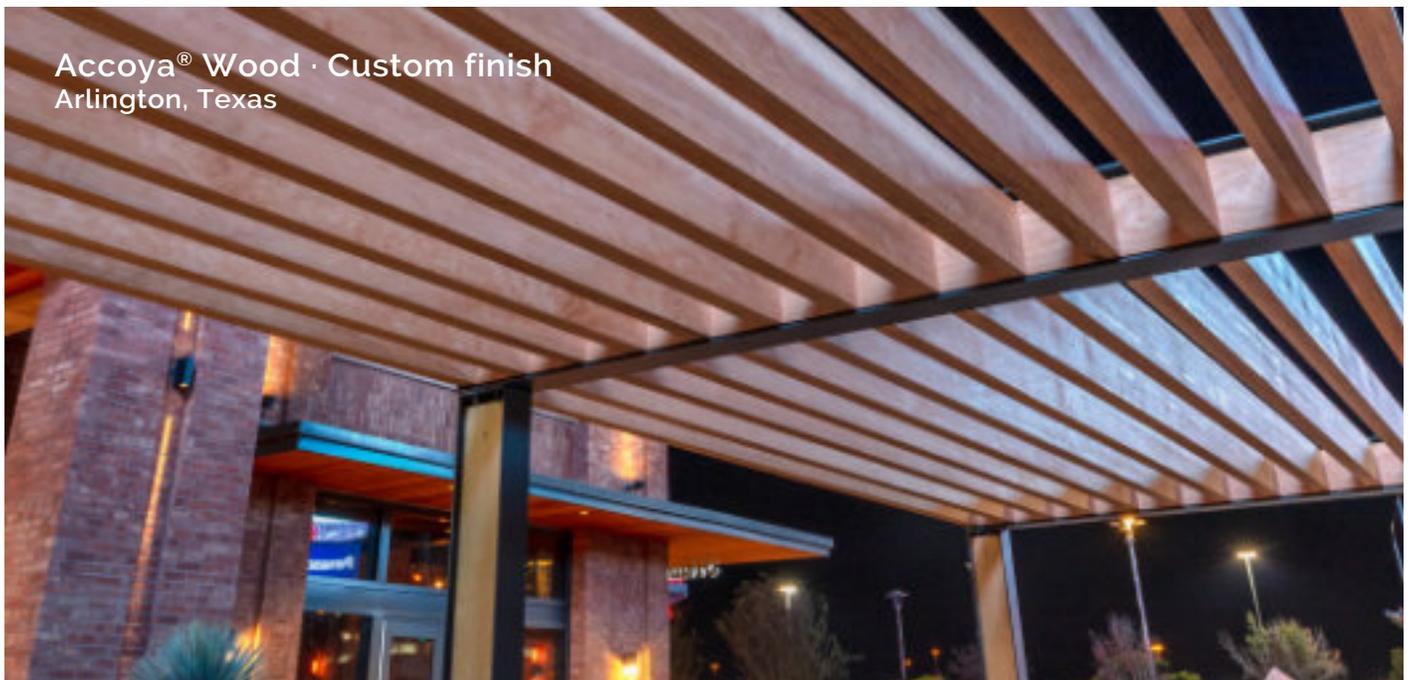
Unprecedented durability meets Hewn's unique and lasting finishes and custom milling capabilities.

As the first company to produce acetylated wood on a commercial scale, Accoya® is leading the charge in providing durable and dimensionally stable wood for a variety of applications.

In the acetylation process, softwood is effectively turned into a hardwood through the introduction of a non-toxic vinegar-like solution, creating a new type of wood that is durable all the way through the board, not just on the surface. In practice, this allows for a wood product

that is significantly protected against the elements, making it perfect for installation in exterior environments where a standard sealed wood product would fail after only a short amount of time.

At Hewn, we take Accoya® wood, and apply our proprietary finish techniques to create beautiful, unique, and long-lasting wood products, customizable for any project.





Ākala

Deep smoldering red with black undertones



Heavy Char

Dark with lots of organic scale-like texture



Heavy Char Silver

Silvery grey finish over an organic charred texture



Inferno

Rich black burn with striking red in the cracks



Kāleka

Warm neutral whites with lots of character



Polūkai

Cool turquoise with charred black undertones



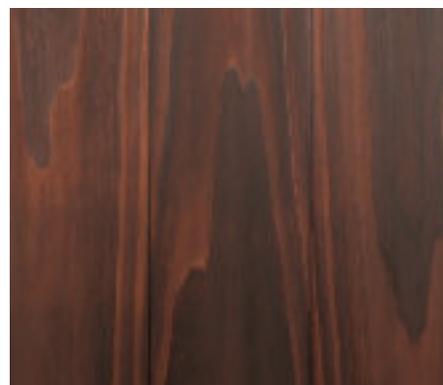
Sansin Grey

Neutral grey with the natural pattern of wood underneath



Sub Zero

Rich black burn with a stunning blue in the cracks



Thermal

Deep rust color with darkened charred grain patterns



YOU DREAM IT, WE BUILD IT

Hewn is known for its innovative offerings in creating a catalog of rustic yet modern colors, textures, and finishes across wall paneling, wall siding, box beams, and flooring. But in addition to our stock options, Hewn also specializes in high-end custom finishing and manufacturing, creating exquisite woodworking masterpieces for spaces of any size.

Whether it's a truss system for a home, a custom floating beam cloud assembly for a commercial space, or a one-of-a-kind accent piece, the fine craftsmen and woodworkers at

Hewn can bring to life the look of your dreams.

The process starts by contacting our sales team, who can walk you through the quoting and sampling process. Once designs are finalized, we utilize our extensive knowledge of the wood industry along with a world-class assortment of tools both ancient and modern to craft your one-of-a-kind finished product. What you see on the pages of this catalog, on our website, and in our social media presence is only a fraction of what we do on a daily basis.









WHITE OAK FLOORING

Resurrecting classic solid oak flooring and wide-plank options for modern spaces.

In a market that increasingly turns to cheap overseas wood for low-cost flooring options, Hewn is leading the charge towards offering classic old-world white oak flooring, designed to last for generations.

We start with 1" solid rustic white oak, and utilize the natural surface of the wood as our platform to create the timeless look and tone of an antique board. With the ability to mix board widths up to 9" (or wider, when available) in lengths from 6' to 16', our hardwood flooring can accommodate any vision you have in mind.

This product is designed to emulate the passing of time, while maintaining the integrity of a new product destined to withstand the elements for decades to come. All of our flooring is hand-planed, and delivered with factory finished edges.

Our product can be delivered within predictable deadlines, and is free of any dangerous contaminants that are often found in reclaimed wood products. Each piece of wood is unique, and has its own distinct character that is often missing from mass-produced flooring.



Our skilled team at our Oregon workshop has the capability to create matching trim, edge, and accessory pieces, so that every part of your floor matches.

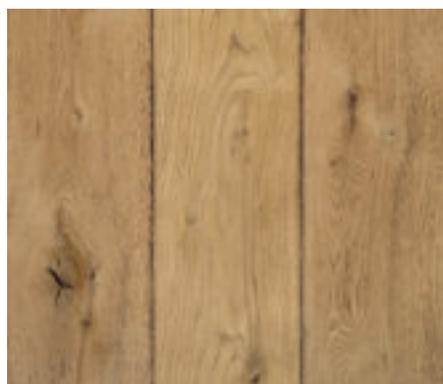
Our flooring is also available in multiple texture offerings, allowing you to choose the amount of distressing and hand-crafted charm that's perfect for your space.

In addition to our solid oak options, we also offer engineered oak flooring upon request. Colors and textures can be customized to individual needs as well.



Buff · Standard

Light and warm natural brown finish, with light texture



Buff · Classic

Light and warm natural brown finish, with medium texture



Buff · Hand Scraped

Light and warm natural brown finish, with heavy texture



Fumed · Standard

Grey and cool with warm undertones, with light texture



Fumed · Classic

Grey and cool with warm undertones, with medium texture



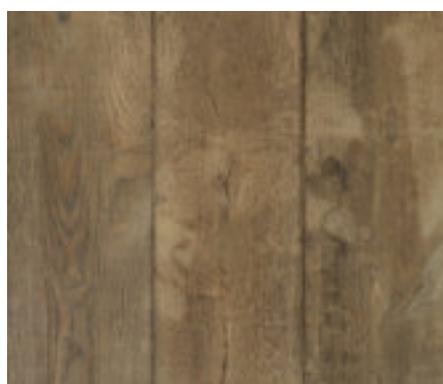
Fumed · Hand Scraped

Grey and cool with warm undertones, with heavy texture



Tan Bark · Standard

Warm and deep medium brown finish, with light texture



Tan Bark · Classic

Warm and deep medium brown finish, with medium texture



Tan Bark · Hand Scraped

Warm and deep medium brown finish, with heavy texture



Polūkai (Custom) · White Oak · Standard



CUSTOM MILLWORK

No matter the color, texture, profile, or wood species, our innovative craftsmen can create unique prefinished material, ready-to-install in your commercial or residential space.

We strive to eliminate the middle-man, operating as a one-stop shop for the manufacturing process. Our Oregon facility features 40,000 ft² of milling, fabrication, and finishing, with an in-house team capable of tackling any challenge.

Our sales and production team works one-on-one with every client to ensure that each project receives personalized attention. We focus on value engineering the product to meet our clients' specific needs, staying on time and within budget. In many instances, our vertically-integrated shop has resulted in considerable cost and time savings, which are passed on to the client.

Communication is key in any project, and we strive to make sure our clients' needs are met

throughout the manufacturing process. Our complete production oversight allows us to produce custom samples, maintain an approval process, catalog every finish, and provide shop drawings individually tailored to every project. We are not limited by size, shape, or complexity. With combined decades of finishing experience, our team can do it all.





Custom wood ceiling assembly
Seattle-Tacoma International Airport, Washington

Custom curved wood ceiling accents (left), to accommodate a chimney (above)

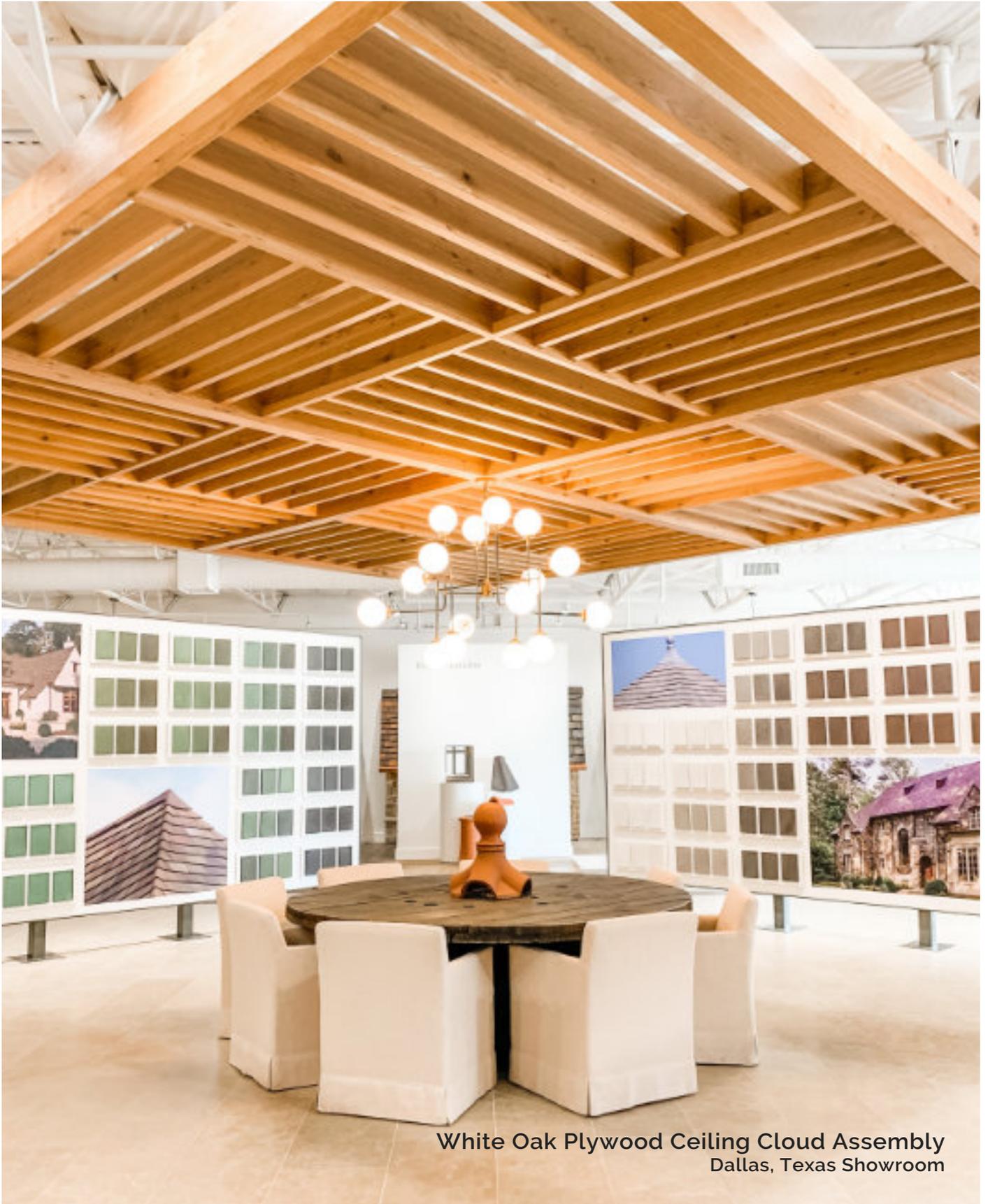
HEWN

Many of our custom offerings are designed to be easy-to-install once on site. Our Radius Beams are CNC-cut and hand-assembled for the best possible quality. They can be ordered long and cut-to-fit on-site, or assembled by us into a truss system. Engineering is available for larger assemblies, and shop drawings are always provided prior to final approval.

Hewn is also capable of crafting complex shapes and assemblies, replacing work that would previously have required on-site woodworking. And because we ship nationwide (and to some international destinations), job site location is never an issue. Whether your desired look is rustic, modern, or something in-between, Hewn can truly do it all.



Rustic White Oak Stair Treads
Northern California



White Oak Plywood Ceiling Cloud Assembly
Dallas, Texas Showroom

SUSTAINABILITY

The recent increase in demand for reclaimed wood materials has taken a toll on the supply chain for re-purposed wood. What was once seen as a way of recycling materials from existing structures has become a damaging practice in which buildings with history and purpose are being torn down for their material value.

We believe the best way to honor the past is to preserve it. The wood we use is a sustainable resource, sourced locally from North American forests and specifically planted to be harvested via responsible means.

When practiced properly, responsible forestry techniques represent one of the greatest tools in the fight to preserve our old-growth forests on a grand scale, and protect the fragile ecosystems that call them home.

(503) 612-0241
info@hewn.com
hewn.com

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Featured on cover:
Shipwreck Box Beam